

## **EMBELLISHMENT AND DECORATIVE THREADS WORKSHOP**

**Paula Reid- BATTIS IN THE ATTIC**

### Materials List

NOTE: Please bring a sewing machine with zigzag capability. A straight stitch machine will not allow you to sew all the techniques demonstrated in this class.

One approximately 18" square "sandwich" of fabric (meaning two pieces of fabric and one piece of cotton batting). Hand-dyed fabrics are especially pretty; muslin can be very elegant with creamy embellishments.

You could also use a small quilt top (or a large block, depending on one's perspective) or bring both the fabric sandwich to practice on and the quilt top to work your artistry on

- 1 yd. stabilizer, such as Stiffy or Tear-Easy
- Lots of small (size 1) safety pins for pin basting layers
- Various sized machine needles from 70 (for individual beads) to 100 (for heavier threads). I like Microtex Sharp and Jeans/Denim, both by Schmetz
- Open-toed appliqué foot for couching wider ribbons (Bernina #20)
- Braiding foot for narrow ribbons, yarns, etc. (Bernina #21)
- Cording foot for pearls, beads, etc. (Bernina #12)
- Monofilament thread, both clear and smoke

### Suggested embellishments:

- Decorative threads and cords of different weights, both for quilting and couching
- Various widths and colors of ribbon, from 1/8" up to ?
- Sequins, pearls and beads by the yard or individual
- Bits of trim, lace, buttons, charms, ornaments — anything laying around the sewing room with no immediate purpose!

Feel free to bring items that might not suit your taste; someone else may like it and be willing to trade for something you like better!